

SECTION R

PHOTOGRAPHY

STEWARDS: Glenda Nikolic 0427 781 949 Paula Kay 0428 363 860

Prize Money: First \$10 – 3 points; Second \$5 – 2 points.

Entry Fee: \$1

Requirements to Exhibit

- Nomination of entry form must be received at the show office, Churchill Park by 12 noon Wednesday 1st November
- Photographs must be delivered by to the Soccer Rooms 12 noon Wednesday 1st November – late deliveries will not be accepted for judging
- Sorry no late nominations can be accepted.

Requirements to collect Exhibit

- The rooms will be closed at 4pm Saturday 4th November to allow stewards to break down displays
- Exhibits can then be collected from 4.30pm – 5.00pm
- Receipt of entry will be required to enter rooms

SPECIAL AWARDS

- **The Busselton Camera Club** has donated a voucher for highest points scored overall in classes 1-20 for an entrant who is **NOT** a BCC member.
- **The Busselton Camera Club** has donated a voucher for highest points scored overall in classes 1-20 for an entrant who **IS** a BCC member.
- A voucher donated by **Inkas Jewellers** will be awarded to the best photo overall from classes 1 to 4.
- A voucher donated by **The Esplanade Hotel** will be awarded to the best photo overall from classes 5 to 10.
- A voucher donated by _____ will be awarded to the best photo overall from classes 11 to 19.
- Trophies and cash prizes have been donated by **Peter Watson** for 1st & 2nd in class 21.
- A voucher donated by **Margaret River Busselton Tourism Assoc** will be awarded to the best photo overall from classes 18 to 20.
- Champion Ribbons will be awarded to the best exhibit in Parts B, D and E.

SPECIAL REGULATIONS:

- **A limit of 3 photographs per class, per person.**
- **Exhibitors to attach Velcro hooks on to the back of all prints to assist in displaying.**
- Please affix your image firmly to your mount with double sided tape (NOT GLUE).
- In all classes the photographs must have been taken by the exhibitor and not previously won a prize at the Busselton Show.
- Images may be processed. All processing must be the work of the photographer and may be processed using processing software i.e. Picasa, Photo Shop, Light Room etc.

- All prints must be mounted in mounting boards or on black or white cardboard. No thicker than 5mm. The exhibitor's name and address must NOT appear on the mount.
- Mounts are available for purchase from BCC phone 0417 973 022.
- Size of mounts should not exceed those specified otherwise entries **will not** be accepted.
- Only one photograph per mount, unless otherwise specified. No Frames No Glass.
- Please see www.busseltoncameraclub.org.au for further instructions.

PART A – COLOUR PRINT / BUSSELTONS URBAN BEAUTY

Max mount size - 30 x 40cm Image size - A4 or 8x8 or 8x10 or 8x12 inch

Class

- 1 A Touch of History in Busselton
- 2 Art on the Street in Busselton
- 3 People out and about in Busselton
- 4 Busselton's Urban Wetlands

PART B – BLACK & WHITE/ MONOCHROME PRINTS

Max mount size - 30 x 40cm Image size - A4 or 8x8 or 8x10 or 8x12 inch

Class

- 5 Cogs/Wheels – Anything that goes around in the form of wheels and/or cogs.
- 6 Tracks - an interesting image of tracks made by animals, birds or man.
- 7 Disused, Derelict, Decaying or Abandoned - A place or object no longer in use, showing obvious signs of dereliction.
- 8 Architecture - an image showing the art and design of a building, bridge, man made construction.
- 9 A Tree/s- an image of a tree or part of a tree.
- 10 Open – an image of anything, excluding things in classes 5-9.

PART C – COLOUR PRINTS

Max mount size - 30 x 40cm Image size - A4 or 8x8 or 8x10 or 8x12 inch

Class

- 11 A Touch of Blue – image may be processed to remove all colour “except the touch of Blue” or the touch of Blue must be the focal point of the image.
- 12 Frame it – take an image capturing your subject or scene in a natural or manmade frame.
- 13 Candid Portrait – eye contact not essential as long as your shot tells a story.
- 14 Native to Australia – It can be a person, animal, fish, bird plant, rock etc.
- 15 Reflections- an image capturing a reflection can be on any surface
- 16 Bird-life – a close up shot of a bird or birds.
- 17 From Above- An image taken from above the subject showing the above prospective.
- 18 Sunset- an image that captures a beautiful sunset over land or sea
- 19 Open – any image, excluding class topics 11-18.

PART D – COLOUR PANORAMA

Max mount size - 30 x 40cm on the outside edge.

Image size – 30 x 10cm (12 x 4 inch) MUST be a Panorama Image this size only.

Ratio 3:1

Class

- 20 Open – A panorama of anything in a landscape format (please note the image size above).

PART E – COLOUR PRINT

Max mount size - 30 x 40cm **Image size** - A4 or 8x8 or 8x10 or 8x12 inch

The Peter Watson Trophy

In memory of Jean Clayton, a very keen photographer and well-liked Busselton & WA identity. Jean was very involved with the local camera club for many years & was often rewarded for her excellent work. She won places in State-wide & National photographic competitions. One of Jean's favourite subjects was 'Native Orchids'. Sadly, Jean passed away in early 2002.

Class

- 21 Native WA Orchid – must be in its natural habitat.

PRIZE MONEY CAN BE COLLECTED SATURDAY AFTER 9 AM.

Children's Photography in Section W