

SECTION R

PHOTOGRAPHY

STEWARDS: Glenda Nikolic 0427 781 949 Paula Kay 0428 363 860

Prize Money: First \$10 – 3 points; Second \$5 – 2 points.

Entry Fee: \$1

Requirements to Exhibit

- Entry form must be received at the show office, Churchill Park by 12 noon Wednesday 30th October
- Photographs must be delivered by to the Soccer Rooms 12 noon Wednesday 30th October – late deliveries will not be accepted for judging
- Sorry no late nominations can be accepted.

Requirements to collect Exhibit

- The rooms will be closed at 4pm Saturday 2nd November to allow stewards to break down displays
- Exhibits can then be collected from 4.00pm – 5.00pm
- Receipt of entry will be required to enter rooms

SPECIAL AWARDS

- **The Busselton Camera Club** has donated a prize for highest points scored overall in classes 1-20 for an entrant who is **NOT** a BCC member.
- **The Busselton Camera Club** has donated a Prize for highest points scored overall in classes 1-20 for an entrant who **IS** a BCC member.
- A prize donated by **Libby Mettam MLA** will be awarded to the best photo overall from classes 1 to 4.
- A Prize donated by **Margaret River Busselton Tourism Assoc** will be awarded to the best photo overall from classes 5 to 10.
- A Prize donated by **Margaret River Busselton Tourism Assoc** will be awarded to the best photo overall from classes 11 to 19.
- A Prize donated by **Margaret River Busselton Tourism Assoc** will be awarded to the best photo overall from class 20.
- Trophies and prizes have been donated by **BCC** for 1st & 2nd in class 21.
- Champion Ribbons will be awarded to the best exhibit in Parts B, C and E.

SPECIAL REGULATIONS:

- **A limit of 3 photographs per class, per person.**
- **Exhibitors to attach Velcro hooks on to the back of all prints to assist in displaying.**
- Please affix your image firmly to your mount with double sided tape (NOT GLUE).
- In all classes the photographs must have been taken by the exhibitor and not previously won a prize at the Busselton Show.
- Images may be processed. All processing must be the work of the photographer and may be processed using processing software i.e. Picasa, Photo Shop, Light Room etc.
- All prints must be mounted in mounting boards or on black or white cardboard. No thicker than 5mm. The exhibitor's name and address must NOT appear on the mount.
- Mounts are available for purchase from BCC phone 0417 973 022.
- Size of mounts should not exceed those specified otherwise entries **will not** be accepted.
- Only one photograph per mount, unless otherwise specified. No Frames No Glass.
- Please see www.busseltoncameraclub.org.au for further instructions.

PART A – COLOUR PRINT / BUSSELTONS URBAN BEAUTY

Max mount size - 30 x 40cm Max image size - A4 or 8x8 or 8x10 or 8x12 inch

Class

- 1 A Touch of History in Busselton
- 2 Art on the Street in Busselton
- 3 People out and about in Busselton
- 4 Busselton's Urban Wetlands

- 27 History of Agriculture - old farm equipment, buildings MONO or B & W.
- 28 Animals in Agriculture – any animals found on a farm.
- 29 People in Agriculture – environmental portrait of a farmer engaged in farm activity.
- 30 Agriculture and Environment – landscape in the form of a farm or farm crops.

PART B – BLACK & WHITE/ MONOCHROME PRINTS

Max mount size - 30 x 40cm Max image size - A4 or 8x8 or 8x10 or 8x12 inch

Class

- 5 Cogs/Wheels – Anything that goes around in the form of wheels and/or cogs.
- 6 Tracks - an interesting image of tracks made by animals, birds or man.
- 7 Disused, Derelict, Decaying or Abandoned - A place or object no longer in use, showing obvious signs of dereliction.
- 8 Architecture - an image showing the art and design of a building, bridge, manmade construction.
- 9 A Tree/s- an image of a tree or part of a tree.

- 31 Portrait – head and shoulders, single person only.
- 32 Curves – capture the curves.
- 33 High Key – image of anything photographed in high key
- 34 Steps/Stairs – should predominate. People or animals should NOT be focal point.
- 35 Texture – an image capturing detail of texture

- 10 Open – an image of anything, excluding things in classes 5-9 or 31-35

PART C – COLOUR PRINTS

Max mount size - 30 x 40cm Max image size - A4 or 8x8 or 8x10 or 8x12 inch

Class

- 11 Against the Light – light behind the subject, not a silhouette. Can use a fill flash.
- 12 Travel Shot – an image not taken in Busselton, may contain people
- 13 A Night Shot – an image taken after dark
- 14 A Sports Shot – catch the action
- 15 Railway – train, station, tracks, spikes – anything to do with a railway
- 16 Stacked – an image where things are physically stacked on each other
- 17 Look Up – an image taken from below the subject showing a low perspective
- 18 Leading Lines – use lines manmade or natural that lead the viewers perspective
- 19 Open – any image, excluding class topics 11-18.

PART D – COLOUR PANORAMA

Max mount size - 30 x 40cm Image size – 30 x 10cm (12 x 4 inch)

MUST be a Panorama. Image this size only. Ratio 3:1

Class

- 20 Open – A panorama of anything in a landscape format (please note the image size above).

The Southern Districts Agricultural Society Busselton (Inc) committee would like to thank
The Busselton Camera Club for their continued support of the Busselton Show.

If you have a passion for photography or would like to benefit from their experience and
local knowledge why not join them

busseltoncameraclub.smugmug.com

PART E – COLOUR PRINT

Max mount size - 30 x 40cm Image size - A4 or 8x8 or 8x10 or 8x12 inch

The Peter Watson Trophy

In memory of Jean Clayton, a very keen photographer and well-liked Busselton & WA identity. Jean was very involved with the local camera club for many years & was often rewarded for her excellent work. She won places in State-wide & National photographic competitions. One of Jean's favourite subjects was 'Native Orchids'. Sadly, Jean passed away in early 2002.

Class

21 Native WA Orchid – must be in its natural habitat.

PRIZE MONEY CAN BE COLLECTED SATURDAY AFTER 9 AM.

Children's Photography in Section W